

17 portate per 13 invitati

Tempo = 110

Ser Anto

AbMAJ7 FM7 GM7b5 C7

1a 2 3 4

FM7 Bb9 EbM7 Ab7

5 6 7 8

DbMAJ7 DbM7 Gb7

9 10 11 12

BMMAJ7 BM7 E7

13 14 15 16

AMAJ7 BbM7b5 Eb7

17 18 19 20

Cm7 B7 BbM7 Eb7

21 22 23 24

AbMAJ7 FM7 GM7b5 C7

25a 26 27 28

FM7 Bb9 EbM7 Ab7

29 30 31 32

DbMAJ7 DbM7 Gb7

33 34 35 36

BMA_J⁷ BM⁷ E⁷

37 38 39 40

This musical staff contains four measures. Above the staff, the chords BMA_J⁷, BM⁷, and E⁷ are written above measures 37, 39, and 40 respectively. The staff is otherwise empty.

AMA_J⁷ B_M⁷bb Eb⁷

41 42 43 44

This musical staff contains four measures. Above the staff, the chords AMA_J⁷, B_M⁷bb, and Eb⁷ are written above measures 41, 43, and 44 respectively. The staff is otherwise empty.

Cm⁷ B⁷ B_M⁷ Eb⁷ 2X

45 46 47 48

This musical staff contains four measures. Above the staff, the chords Cm⁷, B⁷, B_M⁷, and Eb⁷ are written above measures 45, 46, 47, and 48 respectively. The staff is otherwise empty. At the end of the staff, there is a double bar line with a repeat sign and the number 2X.

Cm⁷

49a (2) fine 50 (2)

This musical staff contains two measures. Above the staff, the chord Cm⁷ is written above measure 49a. The staff is otherwise empty. At the end of the staff, there is a double bar line.