

A Blues

Tempo = 120

Ser Anto

A Blues guitar chord chart in A major, 4/4 time, consisting of 12 measures. The chart uses a treble clef and a key signature of three sharps (F#, C#, G#). The chords are: 1a (A), 2 (A), 3 (A), 4 (A⁹), 5 (D⁷), 6 (D⁷), 7 (A), 8 (A), 9 (E⁷), 10 (D⁷), 11 (A), 12 (A), 13a (A), 14 (A), 15 (A), 16 (A⁹), 17 (D⁷), 18 (D⁷), 19 (A), 20 (A), 21 (E⁷), 22 (D⁷), 23 (A), 24 (A), 25b (A), 26 (A), 27 (A), 28 (A⁹), 29 (D⁷), 30 (D⁷), 31 (A), 32 (A), 33 (E⁷), 34 (D⁷), 35 (A), 36 (A).

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols: D (above measure 37b), D (above measure 39), D (above measure 40), D⁹ (above measure 40). Measure numbers: 37b, 38, 39, 40.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols: G⁷ (above measure 41), D (above measure 43). Measure numbers: 41, 42, 43, 44.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Chord symbols: A⁷ (above measure 45), G⁷ (above measure 46), D (above measure 47), 3X (at the end of measure 48). Measure numbers: 45, 46, 47, 48.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Chord symbol: A⁷ (above measure 49b). Measure numbers: 49b (3) fine, 50 (3).